

THE GW HATCHET

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Thursday, April 27, 1995

Chalk one up for relaxation

BY CLAIRE DUGGAN
HATCHET STAFF WRITER

Hundreds of GW students turned a one-block section of H Street into a brilliant and vivid design by coloring with chalk in the street and on the sidewalks.

Tuesday's 15th annual Chalk-In, sponsored by the University Counseling Center, allowed students to release stress and to revert back to their childhoods for at least a few hours.

"The Chalk-In lets people play and relax a little and not be so serious," said Roger Segalla, who works in the Counseling Center.

Students went to the Chalk-In to forget about their papers and exams for a short time and just draw whatever they wanted. The chalk artists wrote messages ranging from the typical - "I hate exams" - to the more unusual, "Cheese is a great thing" and "Nose hair sucks."

The event brought together many students with the common interests of ignoring their schoolwork, enjoying the weather and simply having a good time.

(See STUDENTS, p. 15)



photo by Tyson Trish

Students found a creative outlet for end-of-the-semester stress at Tuesday afternoon's Chalk-In, sponsored by the University Counseling Center.

SA Senate approves 1995-96 budget

BY SHANNON JOYCE
HATCHET STAFF WRITER

The 1995-96 Student Association Senate-elect passed next year's budget at a meeting Monday, allocating approximately \$80,000 to student groups and \$20,000 to the SA cosponsorship fund.

The SA executive branch

received \$75,000, increasing its budget by almost \$4,000. The judiciary branch, which includes the Student Court, was allocated \$250.

The Senate-elect increased major parts of the budget, including the cosponsorship fund. The fund, which the SA uses to assist student groups in funding events, increased to \$20,000, a jump of \$2,000 from last year.

The bill also outlined estimated allocations for several annual campus events. The Senate-elect allocated \$6,500 for Black History Month and \$5,850 for Greek Week, an increase of \$500 and \$1,350, respectively. Gay Awareness Week was allocated \$1,000, a \$2,000 decrease from last year. Homecoming was given \$5,000.

Undergraduate Sen. Damien McKenna (SEAS), chair of the finance committee, said the Senate was pleased with the budget. However, some senators had concerns.

Graduate Sen. Klane White (SMHS) brought up one of the few objections to the budget on behalf of the Medical School Student Council. The MSSC acts as an umbrella organization for many of the organizations in the School of Medicine and Health Sciences, including several community service-oriented groups.

White said the MSSC asked for its "dream budget" of \$23,000 but received only \$10,000 from the SA, increasing its allocation by \$1,000. White explained that the MSSC

uses approximately three-fourths of its budget in the spring for large social events such as the Med School Follies.

He suggested that the Senate-elect could give the group additional money from funds set aside for new groups and groups that do not register with the SA until the fall.

Undergraduate Sen. Scott Mory (CCGSAS) said the SA judges the budgets on a case-by-case basis, and each group that asked for a funding increase received it. Mory said the money allocated to MSSC could last the group until the finance committee's mid-year review, when the group could ask for more money for the spring semester.

The International Affairs Society also made a request for more funding. Outgoing Chair Dan Lenos said the society raised \$8,000 dollars to fund its Model UN trips. Lenos said that for the past two years, GW's administration has told the international group that it should be getting its money from the SA's cosponsorship fund, not from the administration.

Evans predicts budget rejection

BY JUSTIN BERGMAN
ASST. NEWS EDITOR

D.C. Council member Jack Evans told Foggy Bottom citizens Monday night that Congress is "likely to send back" the District's recently submitted budget because the Council made "poor decisions" in its allocation of money.

Evans (Ward 2), speaking at the monthly Foggy Bottom Association meeting, said he was "not pleased with the end results" of the budget the Council sent to Congress last week. Certain members of the Council had the opportunity to make cuts and restructure the city's finances, but they did not prioritize the city's needs, he said.

"We do everything, but we don't do anything well," Evans said of the Council's abilities to manage the city's budget.

Evans also said several District officials are "seriously considering" the effects of eliminating the federal income tax in the District. Jack Kemp, who is a former Secretary of the Department of Housing and Urban Development, House Del. Eleanor Holmes Norton (D-D.C.) and several area university officials are among those investigating the idea. If the tax is eliminated, people will move into the city at such a swift rate, Evans said one would actually be able to hear the "whooshing noise."

Evans said the Council needs to re-evaluate the budget and establish a new plan by prioritizing the city's needs. He added that he now is working on a five-year plan to reduce the size of the District's government so it is in line with the revenues of the city.

For example, he said he wants to reduce or eliminate the District's expenditures on the Lorton Corrections Facility, Medicaid programs and pension payments. He said the District government now spends more than \$850 million on these three areas combined, which is far more than any other city in the country.

Because of the District's burgeoning \$500 million deficit and its inability to balance a budget, President Clinton announced two weeks ago that he will appoint a control board to oversee the city's finances. Evans said Clinton should make the appointments by

(See COUNCILMAN, p. 8)

1994-95 Student Association Initial Allocations

The 10 highest-funded organizations

GROUP:	Allocation:
Student Bar Association	\$14,000
Medical School Student Council	\$10,000
Interfraternity Council	\$6,600
Panhellenic Association	\$5,400
Muslim Student Association	\$5,000
College Democrats	\$4,000
Hillel	\$3,525
Engineers' Council	\$3,500
Black Peoples' Union	\$3,400
Lesbian Gay Bisexual Alliance	\$2,700

Source: Student Association

GENERATION X SUCKS.

OPINION, P. 5

DON'T WORRY - FRIDAY
IS ONLY A DAY AWAY.

IMPRESSIONS, P. 12

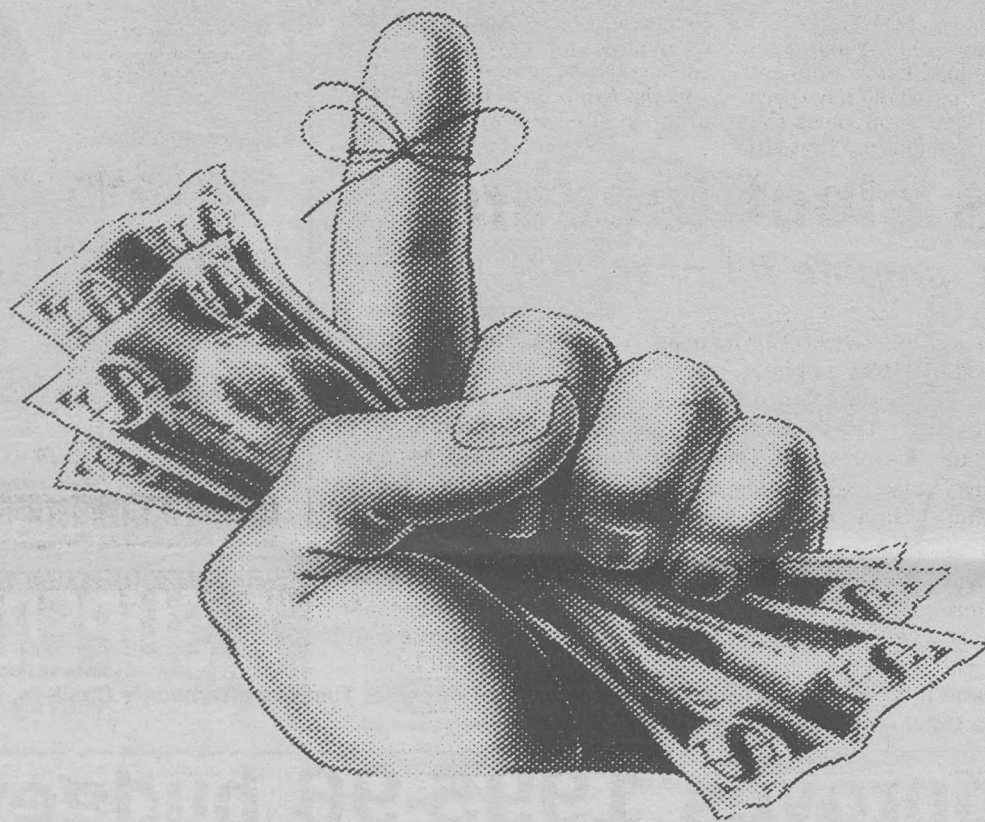
DO THE HUSTLE IN THE
1990s

SPOTLIGHT, P. 13

DA LYNCH MOB HANGS
IN THERE FOR THE
TITLE.

SPORTS, P. 19

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**RECYCLE
FOR CASH**

SPJ task force decries trend of cuts in journalism courses

BY SHANNON JOYCE
HATCHET STAFF WRITER

The cutbacks in journalism programs at large schools such as Ohio State University, the University of Arizona, the University of Michigan and the University of Washington are examples of a trend of cost-conscious schools cutting communication programs, University of Maryland professor Maurine Beasley said.

Beasley spoke as part of a forum on education in broadcast journalism at GW Thursday. The forum was sponsored by the Society of Professional Journalists.

The forum, moderated by Howard University professor Lee Thornton, consisted of Beasley, University of Missouri professor Wes Pippert and Herb Brubaker from the National TV News Education Foundation. The panelists are members of the newly formed SPJ task force on education

in journalism.

To stop the trend of journalism cutbacks, Beasley suggested cutting the number of communication schools to have fewer programs of better quality. Beasley said educators need to look at what students can tell them about the process. She explained that sometimes these suggestions do not count with administrators, who generally prefer to focus on research.

Thornton said only 25 percent of the current programs are accredited, demonstrating a need for the process to be examined.

The speakers also focused on the process used to teach journalism and communication. Some panelists raised concerns about whether today's communication programs focus too heavily on the vocational aspect of the trade.

Pippert advised students to take a course load heavy in liberal arts subjects that would have practical applications. Pippert, as well as Brubaker, emphasized that stu-

dents need to be able to write competently. Brubaker said interviewers look for writing skills most of all. Pippert said much of these skills can and should be learned from practical experience through internships.

The panel also addressed elitism problems within the field. Brubaker said he is disturbed by the way print journalists look down on those in the broadcast field, since the two are starting to converge because of new technology.

Pippert said the mediums are different, and a student's education needs to reflect that. Thornton described the current state of the industry as "a state of flux."

Thornton brought up the issue of the rapidly changing technology. Pippert emphasized students' need to understand new technologies such as computer system reporting and the Internet in order function in the professional world.

Campus groups elect leaders

BPU, RHA and Panhellenic prepare for next year

Three campus groups elected leaders for the 1995-96 academic year last week. The Black Peoples' Union, the Residence Hall Association and the Panhellenic Association chose their board members for next year.

Akosua Walker was elected president of the BPU, replacing Richard Carter as the group's leader. The other members of the executive board include: Larry Barksdale as vice president, Kenya Ulmer as treasurer, Thembi Duncan as secretary, Eric Robinson as communications director, Rafi Crockett as student affairs director, Kelley Walk as community affairs director and Michael Astatkie as membership director.

RHA elected Shana Greatman president. She will take the reins from David Cleary. Other elected officials include: Ronald Jacobs, vice president for pro-

gramming; Shannon Lane, vice president for community service; Josh Savage, treasurer; Mike Witzer, secretary and Rachel Banzhoff, national communications coordinator.

The Panhellenic Association elected Leah Rosen as its president. She succeeds Kendra Fox as leader of the organization. Their other board members include Gina Fasulo, vice president of administration; Heather Malkin, vice president of rush, Christina Cook, assistant rush chair; Lauren Brody, vice president of finance; Carrie Forbes, vice president of marketing; Sarah Zeltzer, vice president of programs and Programs co-chairs Elizabeth Adams and Ali Levine.

-Michelle Von Euw

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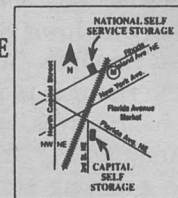
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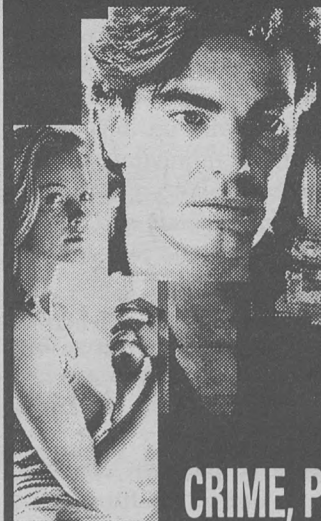
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THE GW HATCHET

An Independent Student Newspaper

Misplaced blame

In the week since the bombing in Oklahoma City, the nation has moved from emotions of shock to grief to anger. Now, in the wake of that anger, President Clinton is one of many trying to explain the causes of the tragedy. His lambasting of radio talk shows, however, is an all too convenient example of finger-pointing.

In a fiery statement made Monday in Minneapolis, Clinton railed against talk radio shows, claiming they "keep some people as paranoid as possible and the rest of us all torn up and upset with each other." While never mentioning any talk show hosts by name, many conservative talk show hosts and politicians were angered that Clinton had menacingly pointed his finger at them.

Then, in a speech Tuesday at Iowa State University, Clinton attempted to de-politicize his remarks. But rather than retract his statement, he stepped up the rhetoric to include "reckless speech" among both liberals and conservatives, radio, television, film and "yes, even on the college campus."

Clinton is right to take a strong stance against the hateful fringes of our society. But it is too soon after the tragedy to focus attention on abstract notions like the limits of free speech. When Clinton should be concentrating on the ongoing manhunt against the bombers, he is sidetracked in a debate that looks like political opportunism.

Perhaps Clinton should heed the words of Republican presidential candidate Lamar Alexander, who said the president should "keep politics a million miles away from what happened in Oklahoma City."

While we should take a closer look at the content of radio and television talk shows, it is unfair, untrue and unhelpful to suggest that those who make these programs are in any way perpetuating acts of terrorism.

Striking out

Baseball season is finally upon us, but something is still missing. No, it's not a lack of real players – the big leaguers are back and ready to hit the balls with a vengeance. It's certainly not the fans – Yankee Stadium sold out Wednesday's home opener. What's missing is what's often overlooked, but usually the most criticized: the major league umpires. They are striking and an agreement between them and the owners is nowhere in the immediate future.

Strangely enough, the players, who expected every union from the AFL-CIO to the teacher's union to support their strike, are turning their heads to the umpires' plight. Only one player, Jose Canseco, walked the picket line with the frustrated umps. For now, the season has begun with replacement umpires.

Some may snicker at the notion of replacement umpires, but these strikebreakers may not make such good calls. They are primarily college-level umpires, or those who did not make the cut to call the pitches in the big leagues.

We are not suggesting that the players go back on strike to show their solidarity with the men in blue. But in the future, the players should practice what they pitch. In reality, the spoiled players are not the only ones with labor disputes, and to the umpires, their argument is no balk. The umpires are being left out in the cold by their comrades on the field – learning the hard way that it's not just the baseball that is foul.

Jeffrey Goldfarb

Robbins' resignation turns a sad page in journalism department history

In what is broadly considered a minor piece of news, Phil Robbins resigned earlier this week from GW's journalism department. To me, however, and hundreds of others who passed through Robbins' classroom, it is a much bigger story with a terribly pronounced and resounding effect for journalism as it has been taught at GW.

I apologize in advance if this sounds at all like an obituary, for it surely is not, as Robbins will not need one for years to come. Rather, it is the journalism department he leaves behind that is crying out for a eulogy.

Phil Robbins was the kind of professor despised by students under his tutelage: demanding, relentless and unforgiving. I come to appreciate those same qualities, however, with each passing year that separates me from his lessons.

Robbins brought to the classroom an attitude that grew from years of being a city editor at The Washington Star, a newspaper that was unfortunately more widely respected than it was read. He is the cliché image of the editor you've seen depicted in any movie that has a newspaperman in it. A gruff voice, a gnarly beard and an unflinching stubbornness are the trademarks that made him so recognizable. I ran into a student of his from the 1970s who asked if he still wore the nasty plaid jacket. He still does.

Robbins built a program – with the help of others like him – that emphasized the two necessary components of good journalism: reporting and writing. And he did it by having students do those two things all semester. Each week a story was due – and God save the soul who turned an article in late – no one ever missed more than one deadline under Robbins' watch.

An automatic "F" was scratched in red on any article submitted

that had somebody's name misspelled in it. Maybe it sounds harsh to you, but I can think of no better way to emphasize to budding reporters the necessity for accuracy. I misspelled a name only once while I had Robbins, and you can check with any of my editors: I have never done it since.

I learned the fundamentals from Phil Robbins. He taught me how to write a good lead, use action verbs, not waste adjectives, ask pertinent questions and craft a good story. Nobody but my parents have taught me such necessary basics to progress with my life.

He preached – sometimes with words, but more often without – the righteousness and virtue needed to be a successful journalist.

I will always be grateful to Robbins for being so tough and passing on such essentials. I owe him another unpayable debt of gratitude because his contacts and influence helped land me two internships during my years at GW, as well as the two jobs I have held since graduating.

I feel deep remorse for the scores who will come to learn about journalism at GW – in the city where there are more reporters than anywhere else – who will not only not have Robbins' lessons taught to them, but who for now stand to miss the influence of another hard-nosed editor like him.

Charles Puffenbarger, a veteran of the Star and The Washington Post, will carry on the tradition by himself for now, but probably for not much longer. And Puff will be the first to tell you, he is but a foil for Robbins' severity. Puff has other equally important lessons to teach youngsters about journalism.

The necessity of having Robbins or someone else who has logged years inside a newsroom teaching in GW's journalism department cannot be overstated. There is a

misguided belief beginning to circulate that perhaps because the way Americans receive their news is changing, the way the news is gathered is changing as well, and therefore the way young reporters are taught needs to be rethought. Nothing could be further from the truth.

A good news story, whether it comes via newspaper, magazine, TV, radio or the Internet, is first shaped with aggressive, probing interviews and then ultimately sculpted into an artful piece of writing. Only those who have been through that process countless times and then evaluated others who do it for a living are in a position to teach the craft to college students.

Robbins was supposed to be around for another year, but he has been all but squeezed out like some unnecessary paragraph in the story of GW journalism.

He has been frustrated for years by an unhealthy reworking of the department he helped build. So he has snapped his red pencil in two and will leave his editor's chair for good. He will no doubt continue to live vibrantly as he has his whole life. Heck, just last year he jaunted off to Antarctica. His passion for the world and his students has kept him energetic, devoted and effective.

The Columbian College and Graduate School of Arts and Sciences would do well to focus its efforts on finding someone with a strong journalistic background who has the potential to have as lasting an effect on students as Robbins has had on his.

For now, though, GW has a news hole that perhaps can only be filled by the man who created it.

Jeffrey Goldfarb graduated from GW in 1992 with a minor in journalism.



The GW HATCHET

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OPINION

Invoking the muse...

GW students prove Generation X is another unfair stereotype



Andrew Tarnoff

Looking at the students who attend GW, it is difficult to comprehend how anyone could identify this heterogeneous group as a generation of unmotivated, apathetic slackers. Though it is often convenient to take the easy way out – to use the artificial label Generation X to describe a generation that defies apparent labels – it is also selling this group short.

A long time ago someone determined that every person in every age group must fit into a category. First came the baby boomers, then the hippies. The hippies turned into yuppies, and the yuppies gave birth to Generation X. Now that misunderstood generation of 18 to 34 year olds is embarking into the real world, already predetermined to be the first group in decades that will attain a lower standard of living than its parents. With these preconceived burdens already on their backs, it is not difficult to see why the members young generation might seem unmotivated. But just as the term hippie applied to only a segment of the 1960s counterculture, so too does the misnomer Generation X.

A look at the students who attend GW illustrates the problem of lumping a small segment of a population into one group and using it to describe an entire generation. It is, of course, easy to find the slackers that Generation X claims to represent. They exist on every campus, including GW. But they also exist in every age group. Apathy and inactivity are not unique to today's college student, but a lack of any other unifying characteristic makes it convenient to generalize and brand an entire generation.

At GW, a large percentage of the student body participates in campus activities, whether they are active in Greek-letter organizations, sports, religious organizations or student government. Many other choose to forgo the activities during their four years here and take an internship on Capitol Hill. Still others skip both options, focusing on their studies and graduating on the dean's list. At GW, it is difficult to find a student who does nothing but exist. However, this small percentage of the student body is what the media like to focus on. The achievers are the ones who go unrecognized.

Take Student Association President Al Park, a third-year law student, preparing to turn the

reigns over to his successor next week. Park still exudes the unbridled enthusiasm he had when the student body elected him last spring. Is Park the typical apathetic college student? Hardly. "I love this job," Park says, and he means it. He points to a hand-written sign on his wall – a quote from the Book of Isaiah: "Where there is no vision, the people perish." Maybe Park isn't a visionary in the Biblical sense, but he's no slacker either. Park sees the apathy on campus, but he doesn't let it get to him. "Kurt Cobain doesn't represent crap," he says emphatically, summarizing his disgust of the media's stereotype of his generation.

Then there's Ferdinand Williams, a sophomore back-up center on the Colonial men's basketball team. Williams knows why he's at GW, and it's not to be a stepping stone to the NBA. As a political science major, Williams expects to go to law school after graduation. As much as he enjoys playing basketball, he also appreciates the value of a college education. Williams will not graduate without learning anything, as is so often criticized of college athletes. Williams is familiar with those stereotypes, but he dismisses them. He defends his education, confident knowing that he does all his own work and that there is nothing corrupt about his athletic program.

The reality is that most GW students work hard and are aware of their futures. Victor Shih, a junior majoring in East Asian studies, says he studies 49 hours a week. For him, his efforts have paid off – he boasts a 3.9 grade point average. Why does Shih study so much? "(It is my) drive to succeed in what I want to do and what I want to be," he says.

Indeed, characterizing today's college students as apathetic and lacking direction is simply unfair. Professor Honey Nashman, who has taught in GW's Graduate School of Education and Human Development for 30 years, says the "me" generation of the 1970s and 1980s has been replaced by students who care more about the world around them.

It is true that people come to GW for different reasons. No one will dispute that GW is a pre-professional university, one where students can soak up experience through internships if they give themselves the chance. But people don't just come to GW to get a good job after graduation. There are still those who want to give something back to this world. Despite popular belief, activism is not dead on the college campus. There are plenty of students who work hard in political and service organizations, who firmly believe that the college experience

is not complete without raising one's voice and working to help and educate others.

Mike Bracy, for example, is a member of the GW Black Peoples' Union. "It's all about education," he says. "Only through education can you eliminate racism." Bracy was moved by the recent racial turmoil at Rutgers University and participated in a sit-in at a GW basketball game as a sign of solidarity. As much as he is a student, Bracy is an African American – proud of his heritage and eager to promote black awareness.

There are, of course, students like the sophomore who says he isn't involved on campus because, "I'm pretty lazy. I just don't have any motivation."

But he and a freshman, who says she's just not "a group person," are the exceptions rather than the rule. According to the GW Office of Admissions, 37 percent of GW students are involved in some form of cultural organization, while 24 percent are members of fraternities or sororities. A full 15 percent of GW students participate in political organizations, and 21 percent belong to pre-professional societies.

Considering these few examples among many on the GW campus, it is clear that the Generation X stereotype is not fair. Every generation is convinced that young people are headed nowhere. But the Generation X stereotype is particularly cruel. At least the hippies believed they were fighting for peace, even if many of them just used the Vietnam War as an excuse to express their rebellion.

This generation of uninspired, selfish slackers has a lot to offer but little to rally around. There is no impetus of any unjust social problem to fight against, as Vietnam offered their parents. But whenever there is an opportunity, GW students come out in force – whether it be to attend a pro-choice, pro-woman or Earth Day rally, GW's student body is always well represented on the Mall.

With preconceived notions of apathy and indifference, it is easy for today's young people to get caught in a rut, to give up and fulfill the stereotype. But as easy as it is to tune out, it's also not that hard to get angry at the system that predicts their failure before they are even given the chance to succeed. Those who challenge the notion that they are dead in the water, like so many GW students, are ultimately the ones who will prove those wrong who prematurely classify them.

—Andrew Tarnoff, with contributions from students in professor Philip Robbins' editorial writing class



Kardin Wykoft

Personal tragedy illustrates need for cancer awareness

I remember as a young child everything that my mother meant to me. I remember her smiles that could make everything seem all right and her eyes that shone with a light that could brighten my darkest day. And I remember the day that I learned my mommy had cancer. I was seven, she was 43 – a woman with a husband, three daughters and a lump in her left breast.

The cancer never seemed real. We all ignored it and thought it would just go away. I firmly believed that nothing could ever happen to my mommy. But I was wrong, terribly wrong. As the years went on, the cancer progressed, but I still held on to the hope that she could beat it. The summer before seventh grade, my mother took my sisters and me to Florida. I remember swimming with her in the warm, Miami waters and her telling me that she was sorry – sorry that she wouldn't be around for me much longer, sorry that this would be the last summer ... sorry that she was dying.

When we returned home, things got worse. Her body was consumed by the cancer. She was forced to enter the hospital to have a pin placed in her hip so she could walk. The doctor gave her an ultimatum – he would only perform the operations if she would agree to a radical mastectomy of both breasts. When she refused, he asked her if she felt she wouldn't be a woman anymore, if she was afraid that my father wouldn't love her any more if she didn't have breasts. We withdrew her from that hospital, and after radiation treatments at two different hospitals she returned home in October – to die.

I was feeling things that I didn't want to feel, things that I was mad at myself for feeling. There was resentment for her sickness, for having to give up weekends out with my friends to stay home and take care of her. There was hate for the fact that she was leaving me, that I would lose her and there wasn't a damn thing that I could do about it.

The cancer had spread through her entire body and was simply eating her alive. The body that she had taken such good care of for 50 years was rebelling and killing her. I watched helplessly, as her lips cracked and bled because she couldn't keep saliva in her mouth. I watched as she cried out of frustration because she couldn't go to the bathroom. I watched my mother fight with all of the will she had left to simply give me a hug. I remember walking into her room one morning and seeing a scene that broke my heart: my father was cradling her in his arms, stroking her hair, kissing her forehead and saying I love you, Kay, I love you.

Friday, Jan. 13, 1989, was a day that changed my life forever, the day my mother left me, the day my mother died. I woke up early and took the bus to school. I went out to her room to tell her goodbye. She was sleeping, which was rare, so I kissed her pale cheek and left for school. At 8:27 a.m., in first period social studies, I remember being called to the office. When I opened the door, I saw the looks, as the secretaries wiped their eyes and quickly pretended to be engrossed in work. The look from the principal, my guidance counselor trying to be strong and smile and my daddy with tears in his blue eyes as he said to me, "Kardin, mommy is dead." My world crashed. I was lost. I was 12 years old and without a mother.

What people don't realize is that cancer does not discriminate. Rich women, poor women, black women, Hispanic women – all can fall victim. Mothers, sisters and best friends can all die. And there are other victims, too: the silent victims, such as the little 12-year-old girl. There's the little girl who was left without a mother to talk to about her first boyfriend, to share her tears and dreams with, a little girl who was left without a mother to hold her hand.

On April 28, the Panhellenic Association is sponsoring a fashion show to fight against breast cancer.

Kardin Wykoft, a freshman, is undecided on a major.

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Students deal with allergy aggravation

BY ANNE MILLER
HATCHET STAFF WRITER

April showers bring May ... allergies?

The allergy season is once again upon the student body and has hit harder than usual, according to Isabel Kuperschmidt, director of GW Student Health Service.

"Allergies have been quite bad," Kuperschmidt said. She said one of the causes of many students' problems with allergies was this year's mild winter. She said that as a result, this year should be good for flowering plants - and therefore a bad year for students sensitive to pollen.

"The pollen count seems to be

higher than in other years," she said.

Some lucky students said they are not bothered by allergies, but many, like freshman Sara Hilinski, agree with Kuperschmidt. Hilinski said the pollen has been "exceedingly bothersome, especially for wearers of contact lenses."

"My lenses will start fogging up, and I can't see the (chalk)board," Hilinski said.

Fellow student Sanjay Gupta blames the "dust and bad ventilation in dorms" for his wheezing and coughing, which he also said has been worse than usual.

Kuperschmidt recommended over-the-counter drugs, such as nasal drops, eyedrops and medication for common cold symptoms, to combat allergy symptoms.

She recommended that students "stay indoors if you have bad allergies, use air conditioning, keep the windows closed, vacuum several times a week and change air conditioning filters" to keep rooms as dust-free as possible.

"Try to be in a more contained environment, and try not to be exposed to allergens you (are aware of)," Kuperschmidt added.

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GW mourns the loss of a former student

Junior Stephanie Mann dies of cancer

BY MICHELLE VON EUW
NEWS EDITOR

Instead of starting her junior year at GW, Stephanie Mann went home for medical tests at the beginning of the fall 1994 semester.

"She thought she was only going to be home for a month," said Jenna Karr, her former roommate. But two weeks into the semester, Mann was diagnosed with lymphoma cancer.

Mann died of cancer at her home in Yardley, Pa., on April 22.

"She was the most special person, the most wonderful dedicated friend," Traci Kaplan said. Kaplan, who was an Alpha Epsilon Phi sorority sister with Mann, described her as a person who was always there to listen and to help others.

"She was always giving of herself," Kaplan said.

Mann was a Columbian College and Graduate School of Arts and Sciences student who was planning to major in speech and hearing. She was also an active member of her sorority.

Mann's friends described her as a fun-loving person who enjoyed playing softball and who really loved "cheesy '80s music," Karr said.

Mann's funeral was held in Pennsylvania on Monday, and many GW students attended. Karr said the support of friends from GW meant a lot to Mann's family.

Rachel Mersky, the president of Alpha Epsilon Phi, said Mann's death came as a shock because



Stephanie Mann

until recently, she had made progress in fighting the cancer.

"She came down for a sister meeting early in the semester," Mersky said. "I remember saying it was good to have her back where she belonged."

Mersky said she didn't think anything she could say could really do Mann justice. "My opinion is that Stephanie is the last person who deserved to be stricken with cancer," she said. "She added a lot to my life."

She said a private memorial service for sorority sisters most likely will be held this weekend.

Mann's friends said a campus-wide memorial service may be held next semester. "We're going to wait a little," Mersky said, explaining that it would give people some time to grieve privately.

Award-winner to give 'Ultimate Lecture'

Peter Klaren, a professor of history and international affairs and the recipient of the 1995 Oscar and Shoshana Trachtenberg Teaching Award, will present this year's "Ultimate Lecture."

The event will be held May 3 at 4 p.m. in Fungler Hall, room 108.

The annual Trachtenberg Award was established by GW President Stephen Joel Trachtenberg in honor

of his parents to recognize outstanding teaching at GW.

Winners of other University teaching awards also will be recognized during the program. The lecture is sponsored by the University Teaching Center.

Students and faculty are invited to attend. A reception will follow the lecture.

-Kevin Eckstrom



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Councilman says cutting federal tax considered

(from p. 1)

mid-May.

Evans said he is hopeful that the control board will be able to convince Congress to contribute more money toward these three programs, so the District can

spend more of its money on services for the city.

"We need to restore hope in the financial structure ... so the city can better provide the services it should provide," he said.

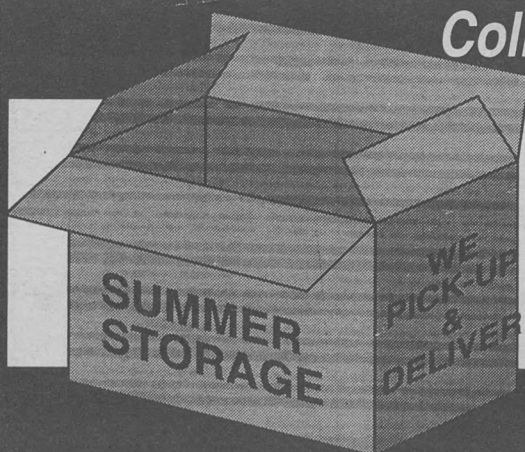
Evans said the District's for-

merly "uncertain future" is looking brighter since the introduction of the control board and the economic revitalization projects beginning in the city's downtown area.

He said a new arena set to be built at Gallery Place will bring

20,000 people downtown for 250 nights a year to spend their money at local restaurants and shops. Also, he said a planned convention center three blocks north of the arena will help Washington's tourism industry "tremendously."

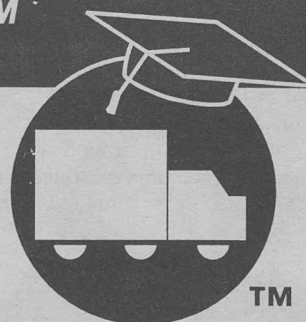
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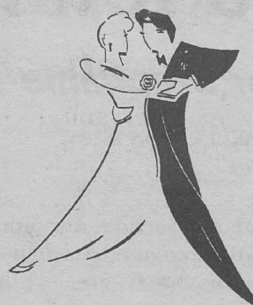
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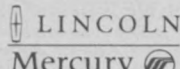
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ORL slowly cutting room waiting list

187 students are still in limbo

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

Those students left homeless by March's housing lottery should be somewhat relieved to learn the waiting list for rooms has been decreased by 20 people.

There are 187 students now on the waiting list, according to Paul Barkett, assistant director of the Office of Residential Life.

Two hundred and seven students were left without rooms because of the housing crunch.

Housing becomes available for students on the waiting list as those who already have rooms make cancellations, he said. The rate at which the waiting list is being reduced is about the "same as last year," Barkett said.

Freshman Larry Mills said he feels comfortable being on the waiting list. "I would probably get a better room (now) than if I (used my freshman) number."

Mills' lottery number was 2,590.

Although he said is confident, he "would like to find out what's going on because I don't know

where I stand on the waiting list."

Freshman James Allen's number was higher than 3,000. He said he is "just hoping for the best."

Allen said he was disappointed when officials announced there were no more rooms available. But he added, "People told me that might have been the best thing that could happen to you, because I might end up in a nice dorm, like Guthridge (Hall)."

Allen added that he would prefer not to live in Mitchell Hall, which has only single-occupancy rooms, because "it's not fun living alone" and because the residence hall is "too far" from the center of campus.

He said he is not worried about getting a room for the fall semester. "I don't wake up every morning and think 'Oh my gosh, I don't have a room,'" he said. He added that he "has faith in Residential Life."

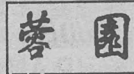
About 70 students were left without rooms after last year's housing lottery. All those students were placed in residence hall rooms by the end of last June.

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and**

**Dean Linda B. Salamon, Columbian College and Graduate School of Arts and Sciences
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* An asterisk preceding a name indicates that the student achieved Dean's List for both semesters.

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impressions

Don't thank God for *Friday*

Ice Cube comedy brings good intentions, forgets laughs

BY DAVID LARIMER
ARTS EDITOR

The parties responsible for *Friday* are as earnest as a cast of talented high schoolers putting on a production of "Grease." Unfortunately, they are no more experienced and just as awkward.

Finding fault in such an open display of enthusiasm and concerted effort at originality is not always easy. But, like a bunch of starry-eyed kids not ready for the big time, first-time screenwriters Ice Cube and DJ Pooh and rookie director F. Gary Gray stumble into as many pitfalls as they try to avoid.

The filmmakers do avoid several clichés, particularly those endemic to the new black film renaissance. Yes, the film is set in "the hood," setting for many heavy (and often heavy-handed) dramatic tales of young black men trying to fight off violence. *Friday*, however, is a comedy; even the one outburst of gunplay (a drive-by shooting) somehow takes on a cartoonish mood. Where other urban films have tended to be preachy, *Friday* is out for nothing but fun.

But despite its moments, *Friday* is often a rather dull affair, its screenplay suffering from too many dead spots between the big laughs.

Craig wakes up on — you guessed it — Friday morning, having lost his job the day before. Ignoring his parents' threats to evict him unless he finds work, Craig spends the day hanging out with his pot-dealing (and incessantly pot-smoking) best friend Smokey (Chris Tucker).

Along the way, he tries to romance his sister's friend Debbie (Nia Long) and to avoid confrontations with neighborhood thug Deebo (Tiny "Zeus" Lister) and Smokey's supplier (Faizon Love). The entire movie takes place in one day, apparently despite the fact that the duo never seems to leave Craig's porch. (I'm sorry, that's not true. They also sit on Craig's living room sofa.)

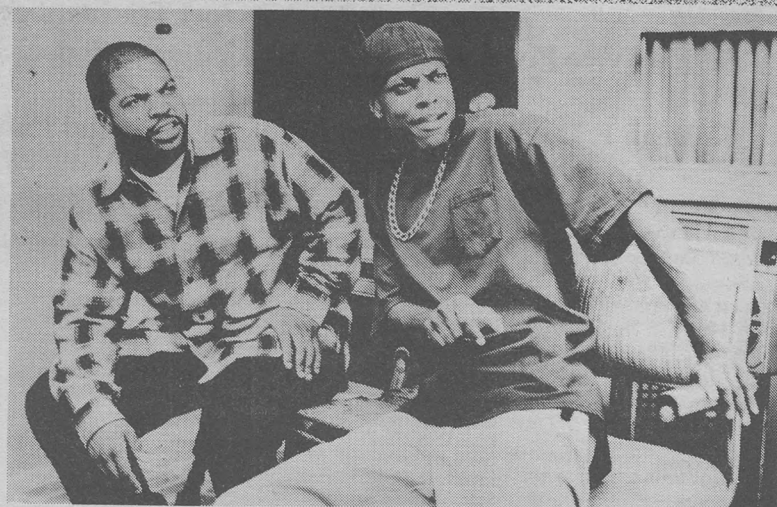
Unlike other recent slice-of-life, anti-plot comedy successes such as *Clerks* and *Dazed and Confused*, however, *Friday* has little sharp dialogue. In the absence of solid writing, Tucker tries to play Atlas, attempting to single-handedly carry the movie on his whippet-thin frame. He pulls out all the stops, infusing his every action with several simultaneous nervous ticks. He attempts punchlines where there often are none, turning a simple "Ya got to go" into a throaty "Ya gaw-aw-aw TA GO!" In trying to play Laurel to Ice Cube's Hardy, Tucker manages to breathe some life into the script, but he can only do so much.

Ice Cube, for his part, is little help as Tucker's straight (more appropriately stiff) man. The part of straight man in any comic duo is a difficult one, and Cube, in his first comedic role, appears lost. He sits uncomfortably as Tucker clowns around and reads his lines flatly while Tucker hoots and hollers. It is obvious that Ice Cube wants to share the spotlight; he just ends up giving away too much of it.

If nothing else, *Friday* does

have its heart in the right place. With its laid-back attitude, playful reference to pot as the intoxicant of choice and soundtrack infused with 1970s funk music, the film gives fond reflection upon the past of urban black America, a "back in the day" longing. In many broad, conceptual ways, *Friday* is a valiant attempt.

But in its execution, the film never gains enough momentum to succeed. Its moments of promise and genuine humor, like so many *Fridays*, are too few and far between.



Craig (Ice Cube, l.) and Smokey (Chris Tucker) lounge in F. Gary Gray's *Friday*.

Soundtrack sure to flavor your *Fridays*

BY QA'ID JACOBS
HATCHET STAFF WRITER

You tell me that hip-hop hasn't come far and I correct you by saying that there's a new movie written by Ice Cube and DJ Pooh. But they haven't totally forgotten their West Coast musical roots, as they proved with their production work for the *Friday* soundtrack (Priority).

This soundtrack features artists mostly from the West Coast, no real surprise since that's where the movie takes place. Ice Cube, Dr. Dre, Scarface, Threat, Cypress Hill, Mack 10, Funkdoobiest, Tha Alkaholiks, E-A-Ski and 2 Live Crew each contribute to the hip-hop portion of this soundtrack, while the Isely Brothers, Bootsy Collins with Bernie Worrell, Rick James, Rose Royce and Roger each provide the album with sufficient R&B flavor.

Ice Cube's self-produced contri-

bution is simply entitled "Friday." Familiar samples (used in innovative ways) with a pounding, tight baseline give Ice Cube's lyrics good musical support. Also featured are one of those refrains that Ice Cube creates so well — you know, those choruses that you find yourself unconsciously singing while waiting on line to get your financial aid papers processed.

Dr. Dre's "Keep Their Heads Ringing" is the first single to be released from this soundtrack. The song kicks off with a sample of KRS-One saying "buck, buck, buck, buck booyahkah shot!" A pretty nice baseline with reverberating piano and vibe loops makes this a new sound for Dre. Nancy Fletcher, Barbara Wilson and Dorothy Coleman provide superb vocals and a sense of completeness for Dre to boast on for close to five minutes.

Without a doubt, the freshest track on this whole thing is "Coast

II Coast" by Tha Alkaholiks. Because of the repeat button on the CD player, there's a digital rut where this song used to be. Produced by E-Swift, (one of the three members of Tha 'Liks) this song is full of buttery lyrics like: "...it's round two and I'm showin' no love/it's like a heavy weight match but without the gloves/... You need to put a little more thought into your writing/your style is Virginia Slims while mine is Philly Titans." There's a humorous interlude after the first set of verses in which the 'Liks announce their allegiance to the West Coast by poking fun at East Coast slang.

This soundtrack is accurately representative because it includes Rick James' classic "Mary Jane." There are a few other worthy West Coast songs on this album and some other R&B joints that you can rock on your way home from work on Friday evening.

Orb goes around the world in 80 minutes

BY TARA TAMARIBUCHI
HATCHET STAFF WRITER

Dr. Alex Paterson and Jimmy Cauty, both formerly of the KLF, have become leaders of the ambient front. Their music genre was created by music genius Brian Eno, well-known from working with the likes of David Bowie, Roxy Music, Devo and U2. With albums such as *Music for Films*, *Music for Airports* and *Nervenet*, Eno inspired Orb to create ambient music.

Orb's latest album, *Orbus Terrarum* (Island), will take you on an organic, action-filled adventure on Earth through the use of landscaping sounds. With each geographic beat, the music runs over plateaus, meanders through oxbow lakes and bounces through valleys. Consisting of a muddy heaviness, the music gives you the feeling of a heavy, relaxing comforter on your body.

In the past, Orb took you on a space exploration of the infinite, airless universe. Now, they bring you to terra firma on an exploration of something that hits everyone a little closer to home — Earth. Indeed, Orb guides you on an earthshaking journey with such soiled song titles as "Valley," "Plateau," "Oxbow Lakes" and "White River Junction."

In "Oxbow Lakes," the immersed listener can envision rising bubbles of oxygen and crystal light sparkling through the wavy water and swaying underwater vegetation. Fish and other freshwater life practically circle you when exploring lakes with Orb. In "Slvg Dvb," you can easily imagine content, bulbous banana slugs slinking across moist land and chewing on crunchy vegetation.

"Valley" can accompany you running to the alluvial beat through tall grass under gliding birds and winged insects. You brought on a journey to Constantinople, perhaps by sea or land, through "Montagne D'or." Conveying the idea of traveling during the western world's Golden Age, when the total exploration of the earth was not complete, the song may make you realize that total exploration has not been achieved — not in the mind.

Of course, these descriptions of *Orbus Terrarum*'s songs are landscaping visions spun in my mind. You must listen to this terrestrial masterpiece yourself to envision your earth from the inspiration of Orb.

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SPOTLIGHT

Taking notice of trends today: Everything old is new again in '90s rehash of decades long past

BY KAREN D. ANCILLAI
AND TATIANA K. FIX
HATCHET STAFF WRITERS

A little more than a year ago, Club Heaven in Adams Morgan began holding '80s dance parties every other Thursday night. The owners got the idea from two guys who used to host parties at the club and bring in their own band to play music by groups like Duran Duran, Curtis Weakley, the club's bartender, recalls.

They were not ready for the overwhelming response. "The night just got bigger and bigger," he says. Eventually, the club's owners had to make the night strictly 21 and older. "It got too crowded and it was difficult handle when you also had to control underage drinking," he says.

Trends of the 1970s and 1980s are as popular today as ever. It seems most anything new in the 1990s is simply a revamping of something cool from decades past. This phenomenon is pervading the way young people dress and entertain themselves.

The popularity of stores such as Urban Outfitters is an example of the trend. The store's window displays feature velvet, denim miniskirts and little T-shirts with popular cartoon characters on them. The small size of the clothing seems to suggest that girls are trying to wear the same size, as well as style, that they wore when they were in elementary school in the '80s.

"We sell a lot of renewal merchandise which we call '70s and '80s,'" says Dave Horst, group manager at Urban Outfitters.

The phenomenon extends beyond what people put on their bodies. Many students still count television shows of the '70s and '80s among their favorites. Few can look back at "The Muppet Show" without a smile.

"I loved that show. It was just so charming," says Russell Nomer, a junior liberal

arts major.

The proliferation of reruns from the past two decades still in syndication proves that the old formulas still work. "We play reruns of 'The Golden Girls,' 'Family Ties,' 'Who's the Boss,' 'Mr. Belvedere,' 'Saved By the Bell,' 'Full House,' 'I Love Lucy' and 'M*A*S*H,'" says Sonya Long, program coordinator at WTTG Channel 5.

"People today are definitely nostalgic about their childhood. I watch reruns of 'Knight Rider,'" sophomore Tegan Culler says.

The music icons of the '70s and '80s also have remained influential. Most people's CD collections include something by Jimi Hendrix or The Doors. Woodstock's two days of peace and music in 1969 were even repeated this past summer.

"Generally '80s music is pretty popular," Robin Wherley, sales associate at Tower Records, says. She says she attributes the success of Duran Duran's latest album to the fact that the band was popular in the '80s and built up a following. "People aren't buying it because they heard the album and liked it," she says.

"I definitely liked the music in the '80s. The pop music was good. Pop music now is junk — that's why people are turning to alternative, rap and jazz," Connie Hatzikalninos, a sophomore art history major, says.

Several area radio stations have begun to play '70s music, exclusively or otherwise. "People tend to respond to music that was popular when they were in high school,

namely '70s music," Craig Ashwood, program director at Arrow 94.7, says, explaining his take on the trend.

Club Heaven's Weakley explains it similarly. "Most people who identify with '80s music are between the ages of 22 and 28," he says.

It's not just the fashion, television and radio industries that are responding to this trend. Even John Travolta is riding the coattails of this renewed '70s popularity. The sweatshirt from TV's "Welcome Back Kotter" and the disco king from *Saturday Night Fever* is hot once again after his portrayal of a foot-massaging hit man in *Pulp Fiction*. His performance earned him an Academy Award nomination.

Even the illegal drug industry seems to be gaining a profit from this new fad favoring the wild '70s and the big '80s. Many drugs that were popular in those decades, such as acid and ecstasy, are rising in popularity again, especially among teenagers.

"LSD is one of the prominent drugs (today). More and more students are mixing it with alcohol, so the effects are intensified," says Connie Livengood, GW's substance abuse prevention coordinator.

Obviously something about the disco and yuppie eras was good if people want to revert back to them. Any number of social factors could be the answer, such as a calmer political environment or a more stable family structure in the '80s.

For example, there have been changes in

the country's political situation. President Reagan, known for his charm and charisma during his political career, had a consistently high approval rating in the '80s. His demeanor put people at ease when he was in the White House. However, now people are scared as crime and violence are on the rise. President Clinton's changing popularity ratings may be a result of these attitudes.

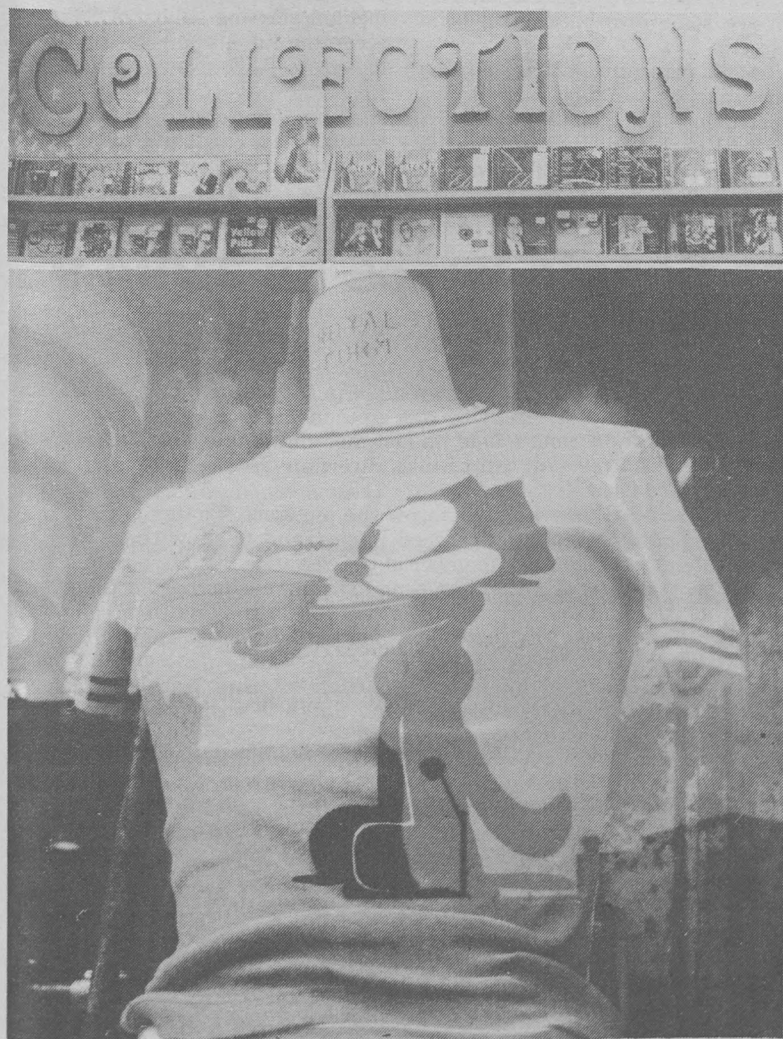
The family unit was more intact in the past, at least on television. According to the *World Almanac*, the divorce rate in 1971 was 3.7 percent. It rose to 5.3 percent by 1981 and dropped back slightly in 1991 to 4.7 percent. TV in past decades focused on the on the stable nuclear families, reinforcing the concept of blood relations as the building blocks of society. The Keatons of "Family Ties" and the Huxtables of "The Cosby Show" were just a few examples of the ideal images of family.

The idea of a family seems to be either insignificant or optional today. Popular television shows such as "Married With Children" and "Full House" reflect the dysfunction family structures.

Perhaps this can all be attributed to human psychology: people always want what they can't have. They're never satisfied with the present. If this is true, young people today will be trying to live in the nostalgia of the '90s in a decade or two.

Regardless of the roots of the trend, though, it is apparent that it's happening. Perhaps this throwback to the '70s and '80s is simply this generation's way of chronicling its history. While today's youngsters will remember the "Teenage Mutant Ninja Turtles," college students today remember "Strawberry Shortcake" and *Star Wars* school bags.

"Remembering our childhood is reminiscing about what cereals we ate and what was in our lunch boxes," Hatzikalninos says.

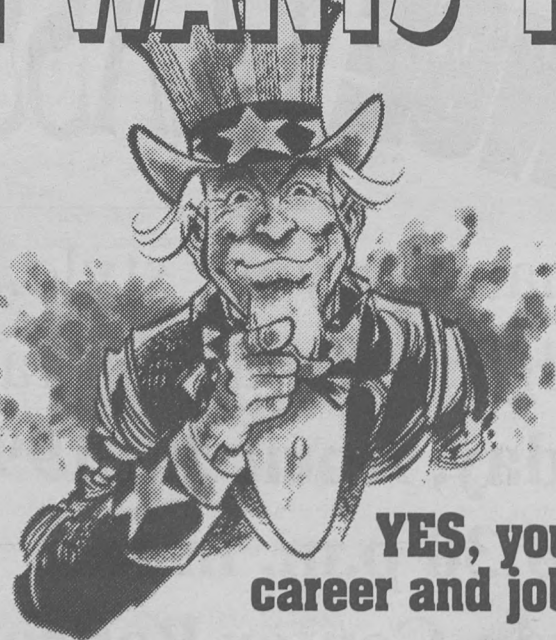


photos by Tyson Trish

From the compilations at Tower Records (top) to the windows of Urban Outfitters, the '70s and '80s are back and hot in the '90s.

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Kappa Kappa Gamma fashion show to benefit American Cancer Society

The Kappa Kappa Gamma sorority will sponsor a fashion show Friday to benefit the American Cancer Society. The show will begin at 8:30 p.m.

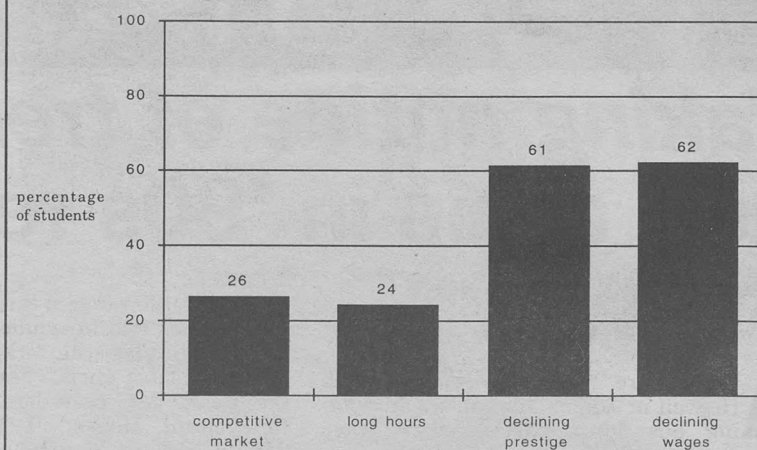
The show, which will be held in the Marvin Center ballroom, will feature "grunge, hippie and retro" fashions, according to a statement. The cost of admission is \$2. In

addition, the sponsors will hold a raffle. All proceeds will be donated to the American Cancer Society for breast cancer research.

-Monique L. Harding

The Downside of a Law Career

In a recent poll, pre-law students said the following factors were drawbacks to the legal profession:



Source: Kaplan Educational Center

Law students say money lures peers 62 percent say salaries are motivation

BY JIM GERAGHTY
ASST. NEWS EDITOR

Students attend law school for a variety of reasons, but a recent study shows many students believe their peers are motivated solely by the potential high salaries of the legal profession.

According to a nationwide survey conducted by Kaplan Educational Centers, 38 percent of future law school students said they are attracted to the legal profession by a long-term interest in law. But when asked what attracts other applicants, 62 percent point a finger at their peers, saying others are in it for the money.

No other response from the students was nearly as high as the pure interest in law. Only 8 percent cited financial rewards and a mere 2 percent say they are drawn by the field's prestige.

Many pre-law students, however, see some drawbacks to a legal career:

- 62 percent said the earning potential is less than was it five years ago.
- 61 percent of the respondents said the public image of lawyers is

worse than it was five years ago.

• 26 percent said the most unappealing characteristic of a career in law is the highly competitive job market.

• 24 percent cited long hours as an unappealing part of a legal career.

Other drawbacks mentioned were the tedium of legal work and the expense of education. Fifty-four percent said they expected to pay for their law school education through loans.

However, almost all the students surveyed expected a high salary when they graduated. Most of those surveyed expected their initial salaries to be as high as \$60,000 per year. They expected their annual salary to fall within \$60,000 to \$80,000 a year three years after graduation.

Their estimations may not be that far off. Graduates of GW's National Law Center in 1994 had a median starting salary of \$65,000, according to annual ratings published in U.S. News and World Report. Eighty-nine percent of GW's students were employed within six months after graduating.

Park takes a pie in the face as Senate wraps up 1994-95

BY SHANNON JOYCE
HATCHET STAFF WRITER

While his term might have been a pie in the sky, Student Association President Al Park's last meeting was a pie in the face.

The 1994-95 SA Senate held its last meeting of the year Tuesday, and Executive Vice President Scott Slifka threw an Oreo cream pie in Park's face.

Slifka said he has waited to throw the pie since the day after he was elected. Park took the pie with good humor, and to show there were no hard feelings, he gave each member of the Senate a big, Oreo-coated hug.

Senate members also used the time to thank each other for their hard work this year and to congratulate each other for the group's accomplishments. Slifka said he felt this year's Senate did a lot to change the student body's negative image of the SA.

Slifka also extended thanks to his parliamentarian, Kathleen Keough, and his secretary, Kristen Walker, who Slifka described as "our homecoming queen and everybody's favorite."

Slifka wished the SA good luck in the upcoming year and said he "hoped it would continue what Al and I have started."

At the end of the meeting, Slifka passed the gavel to Executive Vice President-elect Jon Koa. "Personally, he is the best person I could have thought of for the job," Slifka said.

Undergraduate Sen. Scott Mory (CCGSAS) thanked Slifka "for giving the Senate the leadership it needed."

"I've been involved with student government for three years, and I think this is the first time student government is working," he said.

In his president's report, Park said, "I think this year's Senate has done a fabulous job."

In other business, the Senate passed a bill stating that all SA funds not spent by organizations or the SA's cosponsorship fund will go back to the SA's executive operating budget by April 21. Money not spent in the SA executive operating budget by June 30 will go into the endowment fund.

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UPD, MPD officers arrest man in J Street

A man was arrested on the first floor of the Marvin Center early Sunday morning and charged with the theft of a bottle of juice, University Police said.

The 21-year-old man, who is not a GW student or employee, was arrested about 7:45 a.m. after he allegedly stole a 12-ounce bottle of juice from the J

Street food court, according to a UPD release.

Officers from both UPD and the Metropolitan Police Department responded to a call to the scene. The man was taken to 2nd District headquarters and charged with petty theft.

-Donna Brutkoski



photos by Tyson Trish

GW students Alicia George (top) and Karen Grahne-Koull (bottom) used the pavement of H Street as a canvas to show off their artistic talents at Tuesday's Chalk-In.

Students draw to ease exam stress

(from p. 1)

"This is a fun way to spend the day and not worry about any work," freshman Scott Zmrhal said as he wrote a huge message that said, "Mean people suck."

Sophomore Adam Goncalves drew a multi-colored happy face and said he was pleased with the event. "I like chalk, I like to draw and the smiley faces make me happy," he said.

Most of the students agreed with Goncalves. "I'm happy, relaxed and I really enjoyed the day," freshman Rob Granoff said. "It's a good form of free expression."

"This gives me a chance for freedom of expression," said Vice President of Student and Academic Support Services Robert Chernak, chalk in hand, before he joined the others in the street. He signed his name and drew a basketball sailing into a basket with "Go Colonials!" scrawled next to it.

Students did not have to be tal-

ented artists to participate. Although some sketches were realistic and artistic, most chalk drawings were just colorful doodles or messages.

Some of the more impressive pieces of art included hip-hop drawings that looked like they had actually been airbrushed onto the sidewalk. There were psychedelic flowers that resembled kaleidoscopes, as well as Sebastian, the lobster from the animated movie *The Little Mermaid*.

In addition to the chalk drawings, there were other activities for those who did not want to get messy. The Counseling Center arranged for a Tai Chi class demonstration in the middle of the street. Instructor Ron Luntz said that, like drawing, "Tai Chi is very relaxing and therapeutic."

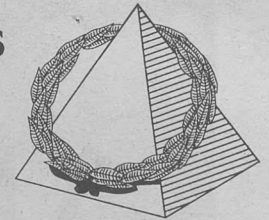
There was also a band present at the event. Peter Fraize, of the GW Rhythm and Blues Band, said the group was playing at Chalk-In to make the students "swing their pants and be groovy."



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The GW Hatchet. What George Washington Reads.

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ABOUT THE WINNERS

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Alpha Kappa Alpha - Mu Delta Chapter
Alpha Phi Omega
Chinese Student Association
Kosmos Hellenic Club
Natural High

ORDER OF OMEGA

Most Outstanding Sorority of the Year
"Alpha Kappa Alpha, Inc."

Most Outstanding Fraternity of the Year
"Theta Delta Chi Fraternity"

Most Outstanding Sorority's Community Service Project
"Alpha Kappa Alpha Sorority, Inc."

Most Outstanding Fraternity Community Service Project
"Pi Kappa Alpha Fraternity"

Most Outstanding Sorority Woman
Kristin Loscalzo

Most Outstanding Fraternity Man
Devon Klein

CHARTERED STUDENT ORGANIZATION AWARDS

The Cherry Tree Year Book
• Editor in Chief - Curt A. Bergstrom
• Most Valuable Member - Jason A. Chautin

GW Program Board
• Chair - Amanda Fugazy
• Most Valuable Member - Soraya Tabibi
• Program of the Year - "John Wayne Bobbit-Uncut" & Pornography Awareness Week

Residence Hall Association
• President - David P. Cleary
• Most Valuable Member - Edna Niederman
• Program of the Year - Martha's Marathon of Birthday Bargains

The Student Association
• President - Al Park
• Most Valuable Member - Amy Korman
• Program of the Year - "Book Exchange"

Marvin Center Governing Board
• Chair - Christopher Ferguson
• Most Valuable Member - Lawrence McNamara
• Project of the Year - Co-sponsorship Fund for Under-funded Student Organizations

STUDENT ORGANIZATION ADVISOR OF THE YEAR

Jacci Gruninger, Advisor of the Natural High Program

WALTER G. BRYTE, JR. ACHIEVEMENT AWARD

Crawford Hall Council

GAIL SHORT HANSON OUTSTANDING SERVICE AWARD

Mike Bracy

BAER AWARDS FOR INDIVIDUAL EXCELLENCE

George Farrugia
Scott Mory
Al Park
Chava Pilar Sladek



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Office of Campus Life • Division of Student & Academic Support Services

CRIMELOG

The following crimes were reported to University Police between April 19 and April 24:

Thefts

- 601 21st St. N.W., April 23. A GW student reported the theft of \$15, two credit cards and his GW ID from his room in the building.

There were no signs of forced entry.

- 20th and H streets N.W., April 20. A GW student reported the theft of his \$60 bicycle.

- Academic Center, April 22. A GW student reported the theft of \$82 in cash and her driver's license from her purse on the B-1 level of the building.

- Academic Center, April 21. A

GW employee reported the theft of one half-gallon bottle of orange juice from the seventh floor of the building.

- Academic Center, April 20. A GW student reported the theft of two tires – valued at a total of \$90 – from his bicycle, which was parked near the building.

- Bell Hall, April 24. A GW stu-

dent reported the theft of her wallet – containing \$60, credit cards and ID – from the basement of the building.

- Corcoran Hall, April 18. A GW student reported the theft of \$310 worth of clothing.

- Crawford Hall, April 21. A GW student reported the theft of a VCR from the basement lounge.

- Gelman Library, April 21. A GW student reported the theft of his \$500 bicycle, which was parked near the building.

- Hall of Government, April 17. A GW employee reported the theft of her wallet – containing credit cards and \$40 – from her office on the second floor of the building.

- Marvin Center, April 24. A GW employee reported the theft of a \$70 raincoat from the fourth floor.

- Marvin Center, April 22. A GW employee reported the theft of a two-way radio from the first floor.

- Samson Hall, April 17. A GW student reported the theft of her wallet from her backpack on the first floor. The wallet contained credit cards and \$15.

- Smith Center, April 19. A GW employee reported the theft of his wallet – containing credit cards and \$15 – from the third floor.

- Smith Center, April 17. A GW student reported the theft of \$65 from her bag.

- Stuart Hall, April 21. A GW employee reported the theft of her purse – containing credit cards and ID – from her office on the second floor.

- Stuart Hall, April 18. A GW employee reported the theft of her wallet – containing credit cards and \$10 – from her office.

- University Inn, April 24. A GW employee reported the theft of her wallet – containing \$15 and credit cards – from her office on the fourth floor.

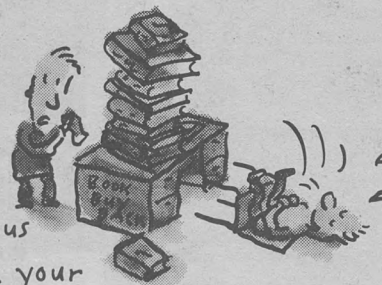
Harassment

- Francis Scott Key Hall, April 19. A resident reported receiving harassing telephone calls from an unknown man.

- Mitchell Hall, April 17. A resident reported receiving harassing telephone calls from an unknown person.

- Strong Hall, April 18. A resident reported receiving harassing telephone calls from an unknown person.

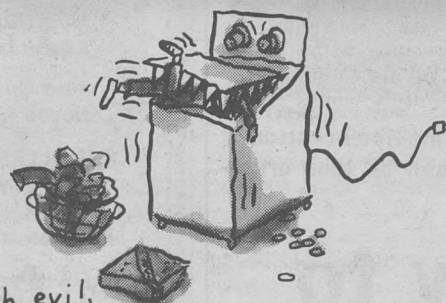
College Life: A Few Things To Know



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Students camp out to benefit homeless

BY AN NGUYEN
HATCHET REPORTER

Students braved the elements Tuesday night for the second Sleepout for the Homeless. The event, sponsored by the College Democrats and Hillel, began with a series of speakers at the Gewirz Center and later reconvened at the H Street Terrace of the Marvin Center for the actual sleepout.

Philippe Roth, CD community service chair, said she started the event last year to raise awareness about homelessness.

"It bothered me that D.C. has such an incredibly obvious homeless problem," Roth said. She talked about designations such as AIDS Awareness Week and how the homelessness problem lacks such recognition.

About 15 people, half the amount of last year, participated in the sleepout. Roth said she thought the drop was because the event was held closer to finals week this year. Nevertheless, she added that she expected to raise the same \$300 to \$400 as last year because the participants are still accepting sponsors until May 11. The proceeds will benefit organizations including Bright Beginnings, which helps homeless children.

"I think it's a real national embarrassment that people can live in the nation's capital neglected and without roofs over their heads," junior David Sloan said. He said anything that can be done to get people to look "with dignity" upon the homeless would be worthwhile.

The speakers at Hillel included Amy Lohman from the Share Our Strength organization and Michael Stoops from the National Coalition to End Homelessness. Lohman said she could remember counting the minutes at last year's sleepout and realizing that for the homeless, those minutes would

never end.

Stoops talked about welfare's role to help the homeless and the upcoming Mother's Day weekend rally to fight proposed congressional welfare cuts.

"It sickens me that three people died (on the street) here in Washington, D.C., last year," Stoops said.

Other speakers included Angel Martinez from the Congressional Hunger Center; Jim Gibbons, whose work includes the Neighbors Project at GW; and Leonard Adler, who founded an organization to help the homeless.

Volunteers from Bright Beginnings also participated and spoke at the event.

Meliza Brillantes and Vanessa Backe spoke about their roles in the organization and their involvement with Project Child through an AmeriCorps grant. Brillantes, a junior, said she participated in the sleepout because she knew which programs the money would affect directly.

The participants laid out their sleeping bags late Tuesday night at the H Street Terrace. The students had different reasons for participating in the event.

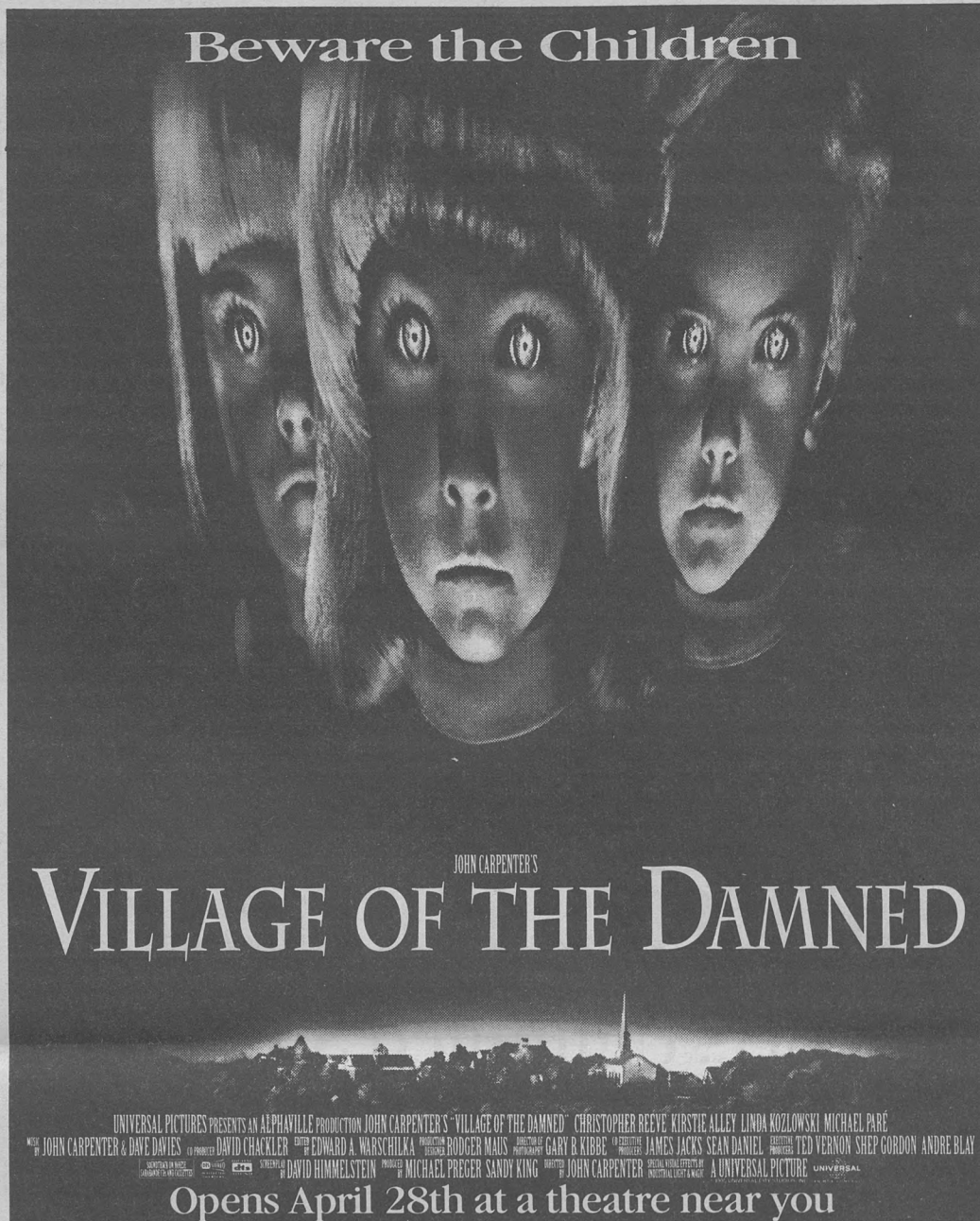
Sophomore Monique Ayotte, a Bright Beginnings volunteer, said she knew how much the organization needs money and how it lacks resources. "They run great programs but it all comes down to dollars and cents," she said.

"I'll never know what it's like to be homeless," freshman Rebecca Interbartolo said. She said the sleepout could not replicate what it is really like to be homeless.

Roth, who did not reappear to be a CD chair for next year, said she would still like to work to establish the sleepout as an annual event. "It makes you appreciate what you have," she said. "We are so lucky to be at GW. It definitely wakes you up."

The GW Hatchet What George Washington Reads

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SPORTS

'TJ' earns Olympic playing time

Tajama Abraham is following in the footsteps of former teammates Darlene Saar and Debbie Hemery.

The 6-2 forward/center for the GW women's basketball team has been named to the 1995 U.S. Olympic Festival Women's Basketball East Team. The games will take place July 26-29 at Denver's McNichols Sports Arena, home of the NBA's Denver Nuggets.

Abraham, a sophomore, was selected as one of 60 players from more than 900 hopefuls. Tryouts for the East team were held April 21-23

in Abraham's hometown of Norfolk, Va., one of four regional sites for the four Olympic Festival teams.

Abraham said she got the call of acceptance about a half-hour after tryouts. "I really wanted to scream, but since none of the other girls (in the room) made it, I wanted to play the calm role."

She said she was excited to make it because she had been trying for two years. She succeeded in her hometown with her parents there to cheer her on.

Last year's Atlantic 10 "Rookie of

the Year," Abraham was also an alternate for the USOF East team in 1994. At the 1993 Olympic Festival in San Antonio, Texas, Saar and Hemery played on the silver medal-winning East team, while center Martha Williams was one of six alternates.

Abraham was a 1995 A-10 all-conference second team selection after leading the league in blocks with 66. She averaged 13.8 points and six rebounds a game for the Colonial Women last year.

—Kynan Kelly

Former Colonial Women plan European vocations

Hemery, Saar, Williams to play abroad

BY KYNAN KELLY

SPORTS EDITOR

Many college graduates travel to Europe after four years of hard work to explore the world and delay getting a job.

Former GW women's basketball players Debbie Hemery, Darlene Saar and Martha Williams, though, are going abroad next year to explore the world and to get a job.

The three seniors, who engineered 94 victories in their four years playing together at GW, will sign with agents by May 15 and then will begin negotiating with teams in Europe.

Female college basketball players have few choices if they want to stay close to the game they grew up with and the sport that helped their way through college. The only alternatives for female players are the professional leagues in Europe, the broadcast booth or the coaching box.

Hemery said she wants to play in France, but Saar and Williams said they are still considering many different countries. The basketball leagues in Italy, Spain and France are generally regarded as the best in Europe.

Because the three do not have agents yet, a few teams have been in contact with head coach Joe McKeown. He said Saar has a "standing offer" in Luxembourg. Williams said Sweden and France are two countries she would like to play in.

Although they know there is little or no chance of playing together — or even against each other — all three agreed that they wanted to play beyond college before returning to graduate school or finding

non-basketball employment.

"I'm going to put off reality as long as possible," Williams joked. "No, I'm really going for the experience. It's a great opportunity and I don't know who would pass it up. I like to travel and see new places."

McKeown said Williams has one advantage over her teammates because she is 6-5. European teams try to court size as well as offensive skills.

"If I wasn't tall, I wouldn't have a chance over there," Williams said.

However, Hemery figures to have the upper hand because she has dual citizenship in France and the United States and speaks fluent French. In addition European teams are only allowed to have two American players.

Saar has lower expectations than the other two. She wants to "start small" and see what the competition level is.

"They put a lot of pressure on Americans," she said. "A lot of times players go over there hyped up and get placed in top leagues and then get cut."

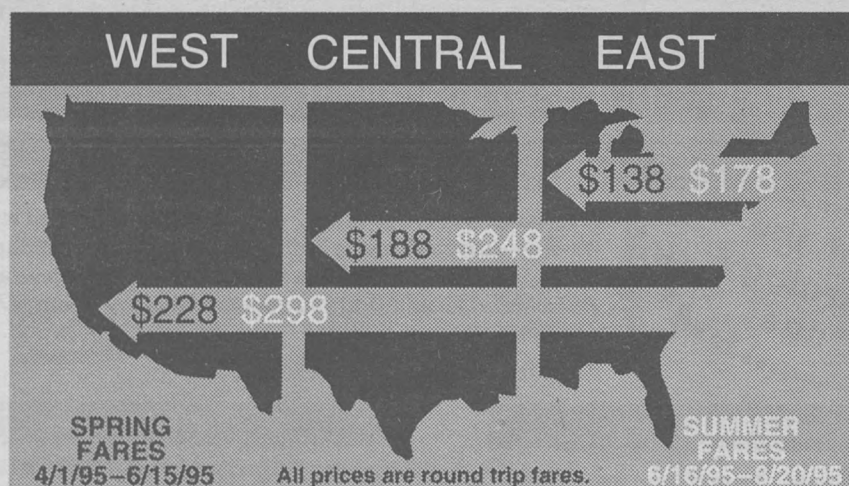
Although Hemery said she wants to play professionally, the 1996 Olympics in Atlanta are a possibility, too. She does not know, though, if she can play on the French National team because she played on the U.S. Olympic Festival and Junior Select teams after her freshman and sophomore seasons, respectively.

The million-dollar contracts that male players sign for in America are unheard of in Europe. Hemery estimated that base contracts for new players pay \$30,000 to \$40,000, and the team provides a car and an apartment.

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photo by Abdul El-Tayef

We're going to Europe! Debbie Hemery and Darlene Saar triumphantly run off the court after the Drake win. They plan to play professionally in Europe next year.

SPORTS

Spiders bite GW in tune-up game

Murphy tries new faces in non-conference loss to Richmond

BY BEN OSBORNE
HATCHET SPORTS WRITER

The University of Richmond stung the GW baseball team 7-3 in a road game Wednesday afternoon. The game amounted to little more than a tune-up, however, for the conclusion of the Atlantic 10 season for the Colonials.

The Spiders, who topped GW 11-4 earlier in the year, were in control of Wednesday's game from the outset. They jumped on GW starter Eric Rappa for two runs in the second inning, one coming courtesy of a homerun by Jay Adams.

After the Colonials tied up the score with two runs of their own in the top of the fourth, Richmond put the game away with two runs in the fourth and three more in the fifth.

All seven Richmond runs were against Rappa, who lasted four and 1/3 innings before being pulled in favor of Matt Williams. Rappa took the loss to fall to 1-2 on the year. Williams, a freshman, continued his impressive showing out of the bullpen with three and 2/3 innings of scoreless relief.

GW's offense was dormant for much of the game, as the Colonials picked up only six hits. No player got more than one hit. Scott Guilliana delivered one big hit for GW, knocking a two-run single in the fourth. Lance Migita drove in the Colonials' final run in the ninth.

Richmond starter John Duffy went the whole way, improving to

an impressive 8-3 with the win. Richmond improved to 34-13, while GW fell to 21-22-1.

After a long stretch in which he went with virtually the same lineup every game, GW head coach Jay Murphy took advantage of the non-conference matchup to shake things up a little in the bottom half of the lineup. Bryan Urda, Yorden Huban and Jeff Smith each got at-bats.

"I think from a team point of

view, no matter who has been getting most of the starts, we need everyone to help out to win," Murphy said. "All the guys know that they'll contribute at one time or another."

Non-conference play continues for the Colonials Thursday when they travel to George Mason University for a single game. GW then battles A-10 rival St. Joseph's in a three-game series in Philadelphia this weekend.

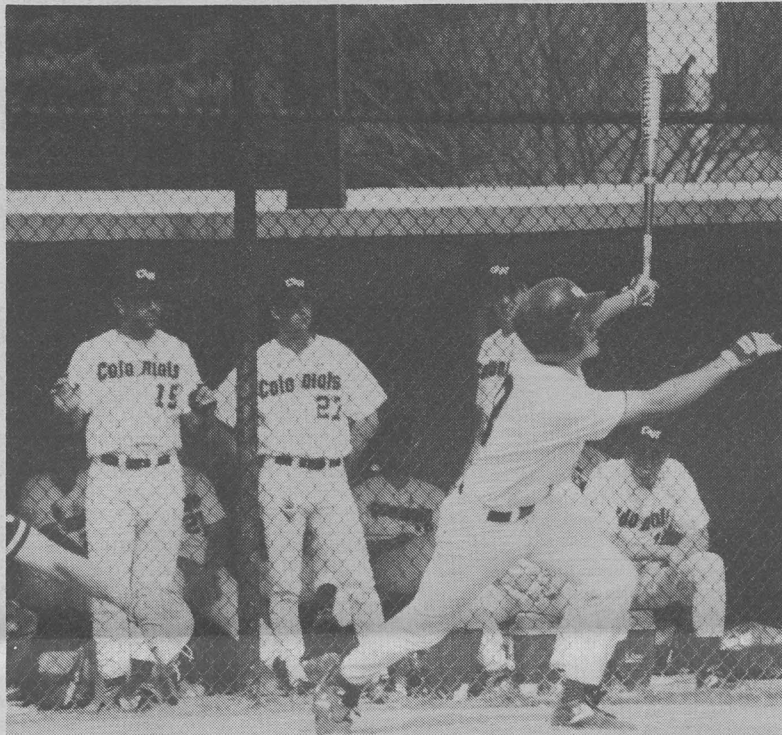


photo by Claire Duggan

Scott Guilliana connects with a pitch earlier this season. His two-run single tied the game Wednesday, but the Spiders came back strong.

Da Lynch Mob does the job in intramural basketball

Hoops and hollering inspire Mob's perfect-season finale

BY KYNAN KELLY
SPORTS EDITOR

Da Lynch Mob lit up the Smith Center Tuesday night to narrowly win the GW intramural basketball championship 46-45 over 2035 G Street.

Fueled by a taunting, pro-Mob crowd and four years of having the crown yanked from its grasp in the finals or semifinals, the senior dominated Mob reaped the rewards of a nine-point run in the beginning of the second half to finally claim the title.

"It feels great because we've waited four years and every year we've been in the championship or in the semifinal," team captain Mike Bracy said. "We've got a bunch of seniors, but we've brought in some underclassmen to carry it on."

The Mob completed the season undefeated.

The teams were tied 28-28 at halftime, but the Mob scored the first nine points of the second period, highlighted by two dazzling drives by Floyd Holland Jr.

At one point, Holland was bringing the ball upcourt with Street's Milt "Quick" Gay defending him closely. At halfcourt, Gay bit on Holland's deft crossover dribble and fell backward. The crowd went crazy, especially after Holland proceeded to drive the basket and put in a one-hander off the glass.

Holland did not stop there, however, as he culminated the Mob run at 37-28 with another sweet move to the basket and a foul to match.

Street was undaunted, though, making up some lost ground to get within 39-34 on a John Miller running one-hander from the top of the lane. The Mob extended the lead back to 41-34, but then could not manage more than a free throw in the next few minutes.

The boys from 2035 G took advantage of the drought to shrink the margin to 42-41 when Bill Cowin threw down a double-pump jumper in the lane.

The Mob's Chris Harvell overcame Street's attempt to fluster him at the free throw line and instead iced the game with two clutch foul shots to make the spread 44-41. Street got within striking distance once again, however, as Miller saved the ball under his basket, passing it behind his back to Brad Berson, who made the easy layup.

Harvell came right down and won the game for the Mob by swishing an improbable running shot from the perimeter to put his team up 46-43.

Cowin, who had the shooting touch all night, drilled a baseline jumper at the buzzer to make it close, but Da Lynch Mob had hung in for the championship.

"It was a good time, though," Cowin said, summing up what intramural hoops are all about.

View from the Cheap Seats...

Play ball, ya' rotten losers!

I hate all the ballplayers.

I hate all the owners.

I hate strikes, lockouts, walkouts, work stoppages, salary caps, strike breakers, arbitration, picket lines and meetings at the White House.

Like many baseball fans, I felt the baseball strike of 1994-95 was a tragic disaster along the lines of the Civil War, the Great Depression and the latest Pauly Shore movie. The season had been going so well. My beloved Yankees were wrapping up a pennant drive. Tony Gwynn was aiming for .400. Barry Bonds, Ken Griffey Jr., Frank Thomas and Matt Williams were chasing home run records. And then the losers stole it all!

I felt like Marsellis in the dungeon scene in "Pulp Fiction."

So when the World Series was canceled, I planned my vengeance as a fan. Those obnoxious millionaire players and fat billionaire owners would pay the price for pushing me around. When the players returned, I would simply ignore the season for as long as the strike had lasted. I wouldn't attend games, buy baseball paraphernalia or even watch the games on TV. They won't have a sport without fans, I cackled to myself.

Each time I watched the latest round of negotiations collapse, I laughed at the foolishness of the owners and players. Little did they know their cash cow of fans would soon lose interest in their autograph-charging, firecracker-throwing, drug-addicted exploits.

Well, the strike finally ended. And my dastardly plan for revenge went into action.

Unfortunately, my willpower is slipping.

I find myself turning to the sports section and glancing at the pre-season rosters. I think back to the fun I had watching Don Mattingly get three hits against Cleveland last year. I realize football season is still a long way off.

So now I follow baseball and hate myself for it. It's like an abusive relationship. The game mistreats the fans, overcharging them for a day at the ballpark and demanding pay-per-view or cable for some games. The fans, unable to break off the emotional bond, continue to shell out big bucks for zero respect.

So I guess I'm glad to see the season start again. Play ball, you arrogant, money-worshipping, overpaid, talentless egotistical jocks. May you be plagued by beanballs and pulled hamstrings all season.

-Jim Geraghty

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Holocaust Remembrance Day



The GW Community Remembers

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Thurs, April 27 9:00p.m. - Fri, April 28 9:00a.m.
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"Unto every person there is a name"

Fri, April 28 9:00a.m. - 5:30p.m. on the Quad
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Questions? Call Jen at 296-8873 or email: littlej@gwis2.circ

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